



















## Art and Design Curriculum Changes

Class:	Cycle A 2023-2024	Cycle B 2024 - 2025			Cycle C 2025-2026	
Rabbits (YR)	<div>Autumn 1: <u>Drawing:</u> <u>‘Marvellous Marks’</u> Drawing faces in colour</div> <div>Spring 1: <u>Painting and mixed media:</u> <u>‘Paint my world’</u> Painting on my own and together</div> <div>Summer 1: <u>Sculpture:</u> <u>‘Creation station’</u> Creating an animal sculpture</div>				<div>Hanoch Piven</div> <div></div> <div>Megan Coyle</div> <div></div> <div>Carolina Jaramillo Castro</div> <div></div>	
Squirrels (Y1/2)	<div><u>Autumn 1</u> <u>Drawing:</u> <u>‘Make your mark’</u> Drawing from observation</div> <div>YEAR 1</div> <div><u>Spring 1</u> <u>Sculpture:</u> <u>‘Abstract shape and space’</u> Recognising and using 2D and 3D shapes</div> <div>YEAR 3</div>	<div>Bridget Riley</div> <div></div> <div>Antony Caro</div> <div></div>	<div><u>Autumn 1</u> <u>Sculpture:</u> <u>‘Paper play’</u> Using paper to make a 3D piece</div> <div>YEAR 1 ‘</div> <div><u>Spring 1</u> <u>Painting and mixed media:</u> <u>‘Prehistoric painting’</u> Exploring how natural pigments can be used to make colour</div> <div>YEAR 3</div>	<div>Maro Balich</div> <div></div> <div>Kazumi Tanaka (added)</div> <div></div>	<div><u>Autumn 1</u> <u>Painting and mixed media:</u> <u>‘Colour splash’</u> Naming primary colours and mixing secondary colours</div> <div>YEAR 1</div> <div><u>Spring 1</u> <u>Drawing:</u> <u>‘Growing artists’</u> Drawing with shade and tone</div> <div>YEAR 3</div>	<div>Clarice Cliff</div> <div></div> <div>Tam Joseph (added)</div> <div></div>

Foxes (Y2/3)	<b><u>Summer 1</u></b> <b><u>Painting and mixed media:</u></b> <b><u>'Life in colour'</u></b> Developing understanding of colour and how it is used  <b>YEAR 2</b>	Romare Bearden 	<b><u>Summer 1</u></b> <b><u>Drawing:</u></b> <b><u>'Tell a story'</u></b> Using shapes and texture within a piece  <b>YEAR 2</b>	Shane W Evans (added) 	<b><u>Summer 1</u></b> <b><u>Craft and techniques:</u></b> <b><u>'Map it out'</u></b> Exploring forms of collage  <b>YEAR 2</b>	Kim Soon Im 

Hegehogs (Y4/5)	<b><u>Autumn 1</u></b> <b><u>Drawing</u></b> <b><u>'Power prints'</u></b> Using contrast within pieces  <b>YEAR 4</b>	Fernando Botero 	<b><u>Autumn 1</u></b> <b><u>Painting and mixed media -</u></b> <b><u>'Light and dark'</u></b> Describing and using tints and shades  <b>YEAR 4</b>	Clara Peeters 	<b><u>Autumn 1</u></b> <b><u>Craft techniques:</u></b> <b><u>'Fabric of nature'</u></b> Identifying and explaining where a pattern repeats.  <b>YEAR 4</b>	William Morris 
Owls (Y5/6)	<b><u>Spring 1</u></b> <b><u>Sculpture:</u></b> <b><u>'Interactive installation'</u></b> Making and explaining choices of materials within a piece  <b>YEAR 5</b>	Cai Guo-Qiang 	<b><u>Spring 1</u></b> <b><u>Drawing:</u></b> <b><u>'I need space'</u></b> Testing and developing drawn ideas  <b>YEAR 5</b>	Teis Albers 	<b><u>Spring 1</u></b> <b><u>Painting and mixed media:</u></b> <b><u>'Portraits'</u></b> Experimenting with materials and techniques when adapting a photo portrait  <b>YEAR 5</b>	Chila Kumari Singh Burman 
	<b><u>Summer 1</u></b> <b><u>Painting and mixed media</u></b> <b><u>'Artist study'</u></b>  Reading pictures well and evaluating them successfully  <b>YEAR 6</b>	Lubaina Himid 	<b><u>Summer 1</u></b> <b><u>Sculpture:</u></b> <b><u>'Making memories'</u></b> Translating 2D plans into a 3D sculpture  <b>YEAR 6</b>	Yinka Shonibar 	<b><u>Summer 1</u></b> <b><u>Drawing:</u></b> <b><u>'Make my voice heard'</u></b> Creating light and dark through drawing techniques.  <b>YEAR 6</b>	Diego Rivera 

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