## Music curriculum changes (Pre-Covid to new class structure)

Silver Thread... 'Genre and Style'

Original 4 class structure: Includes the first lockdown and remote learning during COVID			During this year there were no lockdowns but SIGNIFICANT absences due to Covid
Class:	Cycle B 2019 - 2020	Cycle A 2020 - 2021  eneral music, Holst 'The planets'	Cycle B 2021 - 2022 Across the year - Songs,
Kappits	Across the year - Songs, ge	eneral music, moist. The planets	general music, Holst 'The planets'
Squirrels	Charanga A1+2	Charanga A1+2	Charanga A1+2
(includes Y1 Rabbits)	• Charanga Sp 1+2	Sp term	• Charanga Sp 1+2
Nabbits)	• Charanga Su 1+2		Charanga Su 1+2
Hedgehogs	<ul> <li>All together/Xmas songs</li> <li>Composing using your imagination</li> <li>Model music curriculum</li> </ul>	<ul> <li>Charanga – interesting time signatures</li> <li>Combine elements to make music</li> <li>Developing pulse and groove</li> <li>Model music curriculum</li> </ul>	<ul> <li>All together/Xmas songs</li> <li>Composing using your imagination</li> <li>Model music curriculum</li> </ul>
Owls	<ul> <li>Notation /         instruments</li> <li>Classical</li> <li>Performance         skills</li> </ul>	<ul> <li>Body percussion / singing</li> <li>Instruments</li> <li>Performance skills</li> </ul>	<ul> <li>Notation /         instruments</li> <li>Classical</li> <li>Performance         skills</li> </ul>

Move to a transitional year of study as the school moves towards 5 classes. (2022 – 23). For this year only, Y6 will be taught on their own so their study content is adapted





Class:	Cycle C 2022 - 2023			
Rabbits	Autumn 1 – Rhythm and beat – listening and repeating beats or rhythms, using clapping, tapping knees, sound makers.  Autumn 2 – moving to a beat – marching to a drum, creep to the sound of a maraca.  Spring – introduction to the musical world. Different kinds of music, traditional or folk music from Britain.  Summer 1 – Play pitch matching games, humming or singing short phrases for children to copy. Singing with or without words.  Summer 2 - Create their own music			
Squirrels (Y1+Y2) Foxes (Y2+Y3)	<ul> <li>Autumn 1 - Adding Rhythm &amp; pitch (YR1 A2)</li> <li>Autumn 2 - Exploring feelings through music (YR2 SP1)</li> <li>Spring - External tuition</li> </ul>	Both classes follow the same topics but using skills and knowledge		
	<ul> <li>Summer 1 – Having fun with improvisation (YR1 SU1)</li> <li>Summer 2 – Exploring improvisation (YR2 SU2)</li> </ul>	progression to differentiate.		
Hedgehogs (Y4+Y5)	<ul> <li>Autumn 1 – Developing melodic phrases. (YR6 A1)</li> <li>Autumn 2 – Combining elements to make music (YR4 A2)</li> <li>Spring 1 – Exploring key &amp; time signatures. (YR5 SP1)</li> <li>Spring 2 – Exploring notation further (YR6 SP2)</li> <li>Summer 1 – Connecting notes and feelings. (YR4 SU1)</li> <li>Summer 2 – Identifying important musical elements. (YR5 SU2)</li> </ul>	Includes all Y4 and Y5 for this year due to numbers		
Owls (Y6 only for this year)	<ul> <li>Autumn 1 – Developing melodic phrases. (YR6 A1)</li> <li>Autumn 2 – Combining elements to make music (YR4 A2)</li> <li>Spring 1 – Exploring key &amp; time signatures. (YR5 SP1)</li> <li>Spring 2 – Exploring notation further (YR6 SP2)</li> <li>Summer 1 – Connecting notes and feelings. (YR4 SU1)</li> <li>Summer 2 – Identifying important musical elements. (YR5 SU2)</li> </ul>	This is just the Y6 and they will follow the original 'Year A' to complete their program of study before they leave KS2		



The following year, ALL children will then be on Year A of the new 3-Year rolling programme:

Class:	Cycle A 2023-2024	Cycle B 2024 - 2025	Cycle C 2025-2026	
Rabbits (YR)	Autumn 1 – Rhythm and	beat – listening and repeatin	g beats or rhythms, using	
	clapping, tapping knees, sound makers.  Autumn 2 – moving to a beat – marching to a drum, creep to the sound of a maraca.  Spring – introduction to the musical world. Different kinds of music, traditional or folk music from Britain.  Summer 1 – Play pitch matching games, humming or singing short phrases for children to copy. Songs with and without words.			
Squirrole (V1/2)	Autumn – External	nmer 2 – create their own mu  Autumn – External	Autumn – External	
Foxes (Y2/3)	<ul> <li>Autumn – External tuition</li> <li>Spring 1 – Pulse, Rhythm and Pitch (YR2 A1)</li> <li>Squirrels: My musical heartbeat (YR1 A1)         Foxes: Writing Music down (YR3 A1)</li> <li>Spring 2 - Playing in an orchestra (YR2 A2)</li> <li>Summer 1 – Squirrels: Learning to listen (YR1 SP2)         Foxes: More musical styles (YR3 SP2)</li> <li>Summer 2 – Exploring improvisation (YR2 Su1)</li> </ul>	<ul> <li>Autumn – External tuition</li> <li>Spring 1 -</li> <li>Spring 2 – Squirrel: Exploring Sounds (YR1 SP1)         Foxes: Composing using your imagination (YR3 SP1)</li> <li>Summer 1 – Recognising different sounds (YR2 SP2)</li> <li>Summer 2 – Squirrels: Let's perform together! (YR1 SU2)         Foxes: Opening night (YR3 SU2)</li> </ul>	<ul> <li>Autumn – External tuition</li> <li>Spring 1 - Squirrels:         Dance, sing and play! (YR1 A2)         Foxes: Playing in a band (YR3 A2)</li> <li>Spring 2 – Inventing a musical story (YR2 SP1)</li> <li>Summer 1 –         Squirrels: Having fun with improvisation (YR1 SU1)         Foxes: Enjoying improvisation (YR3 SU1)</li> <li>Summer 2 – Our big concert (YR2 Su2)</li> </ul>	
Hedgehogs (Y4/5)  Owls (Y5/6)	<ul> <li>Autumn 1 - Musical structures. (YR4 A1)</li> <li>Autumn 2 - Sing and play in different styles. (YR5 A2)</li> <li>Spring 1 - Creative composition. (YR6 SP1)</li> <li>Spring 2 - Feelings through music. (YR4 SP2)</li> <li>Summer 1 - Freedom to improvise. (YR5 SU1)</li> <li>Summer 2 - Farewell Tour. (YR6 SU2)</li> </ul>	<ul> <li>Autumn 1 – Melody and harmony in music. (YR5 A1)</li> <li>Autumn 2 – Developing ensemble skills. (YR6 A2)</li> <li>Spring 1 – Compose with your friend. (YR4 SP1)</li> <li>Spring 2 – Enjoying musical styles (YR5 SP2)</li> <li>Summer 1 – improvising with confidence. (YR6 SU1)</li> </ul>	<ul> <li>Autumn 1 – Music and technology. (YR6 A1)</li> <li>Autumn 2 –         Exploring feelings when you play (YR4 A2)</li> <li>Spring 1 –         composing and chords. (YR5 SP1)</li> <li>Spring 2 –Musical styles connect us. (YR6 SP2)</li> <li>Summer 1 –         Expression and improvisation. (YR4 Su1)</li> </ul>	

	<ul> <li>Summer 2 – the show must go on. (YR4 SU2)</li> </ul>	<ul> <li>Summer 2 – Battle of the bands! (YR5 SU2)</li> </ul>
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