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|  | Twyning School |
| **Music Curriculum Intent****What is the experience of learning Music at Twyning?** At Twyning our children are musicians who develop a love of all aspects of music through: * Singing and performing key songs as individuals and in groups
* Listening to and talking about music from across the world
* Whole school singing and seasonal productions.
* Learning about a range of composers (from different ages, cultures and genres) in lessons and through extra curricular clubs and ACE days
* Composition opportunities using their voice, school instruments and other resources
* Recording composition ideas on shared and individual staves
* Learning instruments in class ensembles
* Improvising with percussion, instruments and voice
* Performing to their peers, parents and visitors at the end of topics
* Learning to recognise and read treble clef

**What are the core concepts we want the children to know?** * Knowledge of music theory focusing on dynamics, genres, key signatures and time signatures
* Singing songs safely and with control
* Using voice expression including dynamic and mood choices
* Listening to and appraising a range of pieces
* Controlling pulse and rhythm
* Exploring sounds - melody and accompaniment
* Control and care when playing instruments
* Composition of new ideas
* Reading and writing formal and informal notation
* Performing with flare and confidence
* Evaluating and appraising works of themselves and others
* Knowledge of composers and musicians throughout time and how they have affected the music we hear and love today

**What does it mean to get better at Music?**Pupils show musicality, enjoyment and confidence when expressing themselves through music. This can be evidenced by:* Pupils will show improved knowledge of music theory and musicians from different points in time.
* The children’s improved accuracy in performances, both vocally and instrumentally
* Pupils taking on performing opportunities for a range of audiences, growing in confidence when participating
* Pupils enjoying, sharing and being proud of their own performances and compositions
* Children appraising music with growing understanding, using musical vocabulary confidently and respectfully
* Pupils to show an improved understanding of musical notation and how to play music accurately

**How have we chosen what to teach?*** We base our sequence of teaching on the progression of learning which is set out in the national curriculum.
* We use the Charanga Model Music curriculum alongside Gloucestershire Music hub tuition.
* We have a range of instruments in school for class use, both freely and through set teaching structures (xylophone/chime bar lessons and whole class instrumental lessons)

**Learning through Achieve, Create, Enjoy.** * They are able to nurture their musical interests through practical and engaging activities in school and excel in their musical achievements.
* Pupils use music for self expression and to share a message.
* Pupils experience an enjoyment of music though many exciting performance opportunities and experiences.
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